

















## THEATRES-CONTINUED

**Threads**, coupled with Wm. S. Hart in a five part Western on Wednesday, are all extra good attractions. "Fifth Avenue Models" will be the attraction next Thursday and Friday. Mary Philbin heads the cast. The story concerns a beautiful young woman whose father is a talented, but unsuccessful artist. To support herself and father the girl works as a model stress for a fashionable modiste. One day she is forced to act as a mannequin at a style show and attracts the attention of a young man who later brings sorrow and joy to her.

**THE OLYMPIA**  
"The Lover of Camille" with Monte Blue and Marie Prevost, will be the Olympia Theatre special this Saturday. "Frivolous Fads" will be shown on Sunday and Monday. Eugene O'Brien and Mae Busch are the stars in this story of a wonderful girl who found romance and thrill in the high mountains of the west.  
Marguerite De La Motte and Allan Forrest in "In Love With Love" will be the attraction next Thursday and Friday. It is a love drama that moves at lightning pace in Paris, high up in the Alps and ends with thundering climax in London ball rooms.

**THE CASINO**  
Buddy Roosevelt will be seen in "Gold and Girls" at the Casino Theatre this Saturday. On Sunday and Monday, Harry Carey will be featured in "Soft Shoes". It is the story of San Francisco's underworld and the adventures of a western sheriff who inherits wealth and goes out for a big time.  
Other pictures for the week are "The Brass Band" on Tuesday; "Paris Bound" on Wednesday; "Midnight Secrets" on Thursday; and a double feature with "Shoe Dynamite" and a Jack Hoxie, 5 reel Western drama on Friday.

**THE LINCOLN**  
John Bowers and Marguerite De La Motte in "When A Man's A Man" will be this Saturday's special at the Lincoln Theatre.  
On Sunday the feature will be "If I Marry Again". It is the story of a man who could not understand that delightful and mysterious complexity known as a heart. It is the drama of understanding which came too late for happiness.  
Alma Rubens and William Welch will be seen in "The Price She Paid," a story of sacrificial marriage, on Monday. "The Dark Swan" will be presented on Thursday.

**THE JESTER**  
Lew Cody will be seen in "Defying The Law," at the Jester Theatre this Saturday. It's a melodramatic story of love and hate.  
"The Dark Swan" will be shown on Sunday, Monday and Tuesday. It is the story of two sisters, one of them gifted with a beautiful mind and soul, but without a lovely exterior; the other, selfish, snarled and egotistical, but entrancing to behold. Both fight for the same man, who chooses the beautiful sister, awaiting too late to realize his mistake. In the cast are Marie Prevost, Monte Blue, Helene Chadwick and others.  
"Scarred Hands" will be presented Wednesday. The attraction for Thursday and Friday will be "The Snob". The story centers around a young instructor in an academy in a Pennsylvania Dutch town, who has ambitions to scale the social heights. He seeks the hand of a wealthy girl, but marries a school teacher who loves him, when she is apparently dying. She lives, however, and he makes their married existence one of continued happiness. The cast includes John Gilbert and Norma Shearer.

**THE CRITERION**  
Rin-Tin-Tin in "Lighthouse By The Sea" will be the Criterion Theatre special this Saturday.  
"Inez From Hollywood" will be the Sunday special. Anna Q. Nilsson plays the part of a famous movie vamp who breaks a hundred hearts—and then deliberately breaks her own by the greatest sacrifice a woman ever made. Pola Negri will be seen in "East of Suez" on Monday.  
"Husbands and Lovers" will be the Thursday special. It is a clever comedy-drama of married life, subtle and humorous for the most part, but with a touch of pathos here and there that gives the story depth and drives home the tragic seriousness of the circumstances that lead to the shattering of domestic happiness. Florence Vidor, Lewis Stone and Lew Cody are the principals.

**THE VENUE**  
Three acts of vaudeville and Buffalo Bill, Jr. in "Barin To Go" will be the Venue Theatre feature this Saturday.  
Nazimova will be seen in "The Redeeming Sin" on Sunday, Monday and Tuesday. It is a story of the Paris underworld, with all its scenes laid in the French capital. The story of a criminal world, which provides a thrilling mystery, and a realistic light in the Paris underworld is one of the brightest high lights. Lew Cody has the leading man role.  
Hoot Gibson in "Let 'Er Buck" will be the Wednesday feature. It is a fast moving picture of the Pen-dleton Roundups.  
Viola Dana in "Forty Winks" and Constance Tetter in "Whispering Devils" will be the feature next Thursday and Friday.  
Majestic, the mind reader, will return for a special engagement of four days beginning Wednesday. There will be special matinees for ladies only on Thursday and Friday.

**THE ROOSEVELT**  
Viola Dana in "Along Came Ruth" and Hoot Gibson in "Double Dealing" will be the features at the Roosevelt Theatre this Sunday and Monday.  
Monte Blue and Marie Prevost will be seen in "Her Marriage Vow" next Tuesday. Eight acts of amateur talent will also be presented.  
Try to be a little kinder. Try to be a little blinder in others' faults. If you are so wreathed with selfishness, what would they be WITHOUT selfishness?

## JEST-A-MERE

THEATRE  
SUNDAY, MONDAY AND TUESDAY — APRIL 5, 6, 7  
THREE DAYS ONLY

## "The Dark Swan"

From The Novel By Ernest Pascal  
—With—  
Marie Prevost, Monte Blue, Helene Chadwick

Had she the right to steal her sister's husband?  
A story of two sisters—one an entrancing vision of love, the other a dark swan.  
God had given her a plain face—that was the trouble.  
Of the romance that came to a queen of ugliness.  
Another striking example of the quotation: "Fidelity thy name is woman."  
Out of love's bleeding heart she plucked the mystery.  
She beat her wings against fate—and won.

COMING — EASTER SUNDAY

Rin-Tin-Tin, the wonder dog, in "Lighthouse By The Sea"



Metro-Coldwyn, First National, Warner Bros., Productions, The Cream Of Pictures.

THIS SATURDAY  
"DEFYING THE LAW"  
With LEW CODY and Renee Adorge, Joseph Swickard, Charles Post, Dick Sutherland

APRIL 4 A Tense Melo-Dramatic Story Of Love and Hate  
—Also—  
International News  
Pathe Review and Comedy

WEDNESDAY — APRIL 8

THURSDAY — FRIDAY, APRIL 9-10

"Scarred Hands"  
With CLIFF SMITH and EILEEN SEDGWICK

"THE SNOB"  
—With—  
John Gilbert, Conrad Nagel  
Norma Shearer  
Hedda Hopper, Phyllis Haver

Thrills! Gasp! Stunts!  
Fights! Love!  
Chase Each Other in This Gusher Of Romance  
—Also Comedy and News

WOMEN ADORED HIM  
The social world that he turned upon thought him perfectly charming. The ladies were literally at his feet. But then—disappeared him. And his wife—well, he never mentioned her name again.  
—Also LOCAL LAFS and COMEDY—

## CRITERION

2644 FRANKLIN  
Best Photo Plays

THIS SATURDAY, APRIL 4  
RIN-TIN-TIN, The Wonder Dog, in

## "The Lighthouse By The Sea"

A Melodramatic Sensation. A Gigantic Drama That Sifts The Blood. Supported by LOUISE FAZENDA and WM. COLLIER, Jr.

SUNDAY — APRIL 5

Anna Q. Nilsson  
With Lewis Stone, Mary Astor in

"Inez From Hollywood"  
The life of a Famous Movie Star. Behind The Screen. Vaudeville, Film, Music, Romance, Thrills

MONDAY, MARCH 6 —

FRIDAY — APRIL 10

Pola Negri in "East of Suez"  
GREATER THAN MARRIAGE  
A Stirring Dramatic Sensation — IN EIGHT PARTS —  
With MARGARITE DAW and LOU TELLEGEN  
A Story of New York. Has Thrills, Humor, Love and Plenty of Dramatic Situations.

## VENUS THEATRE

Pendleton and Finney  
ALWAYS GOOD MUSIC BY  
MRS. THEODORA HALL AND  
HER ORCHESTRA

COMING SUNDAY, APR. 12  
"Greater Than Marriage"  
Comer. "After Six Days"

SPECIAL RETURN ENGAGEMENT  
WEDNESDAY, THURS., FRIDAY, SAT.  
FOUR DAYS — APRIL 8, 9, 10, 11



SUNDAY, MONDAY AND TUESDAY — APRIL 5, 6, 7

EXTRA SPECIAL  
Nazimova in

## "THE REDEEMING SIN"

A Vivid Drama Of The Paris Underworld

A great drama of a girl labor of a mysterious Apache land in Paris whose blood of soul brought about the redemption of herself and the man she loved.

A Brilliant Star in Her Greatest Role  
—With—  
LOU TELLEGEN, CARLTON D. MILLER, OTIS HARLAN

JACK DEMPSKY in His Latest Feature  
And BEN TURPIN Special Comedy

THE GREAT MIND READER. Ask Him Anything.  
He Will Answer You. Your Very Last Opportunity To Hear This Wonderful Man. Last Engagement In St. Louis.

## ROOSEVELT

810  
N. LEFFINGWELL

Open From 1 to 11 p. m. Admission Always 5c and 10c

SUNDAY & MONDAY — Big Double Program — APR. 5, 6

VIOLA DANA in "ALONG CAME RUTH" and HOOT GIBSON in "DOUBLE DEALING"

Also Last Episode of JACK DEMPSKY Series

THURSDAY — APR. 9

Monte Blue and "Her Marriage Vow"

Marie Prevost in "Her Marriage Vow"

Also 8 Acts of Amateur Vodyil Contest. Lots of Fun

MATINEE  
First Balcony  
25c & 50c  
SECOND BALCONY  
20c

## GAYETY

LOCUST &  
14th ST.  
PHONE  
OLIVE 4573

NIGHTS  
First Balcony  
50c & 83c  
SECOND BALCONY  
20c & 40c

## JIMMIE COOPER'S BLACK and WHITE REVUE

The Whirlwind Sensation Of The Entire Country  
Forced To Return Dates Everywhere  
THE SAME BIG SHOW  
Ten Weeks On Broadway  
THE SAME GREAT COMPANY

35  
BLACK ARTISTS  
35  
WHITE STARS  
70  
CLEVER ENTERTAINERS

MIDNIGHT  
RAMBLE  
SATURDAY  
and TUESDAY



THIS LETTER IS TO YOU  
To Our Patrons:  
The success of our first season for seats for Jimmie Cooper's Black and White Revue has inspired the management of the Gayety Theatre to arrange with Mr. Cooper for an additional week.  
Considerable attention is being paid during the booking, so that our colored patrons most comfortably. Entire sections have been reserved for the ladies, so that they will find desirable seats, may be properly accommodated. It is necessary never to secure such seats without delay as otherwise disappointments may occur during the first week of the engagement.  
Since Mr. Jimmie Cooper has always been most eager in encouraging a greater recognition of the remarkable talent of the colored race by placing a considerable number of brilliant colored entertainers with his attractions, I would consider it a personal favor if you would display your appreciation for this great producer by giving him Black and White Revue your most loyal and generous support.  
Very truly yours,  
ROY CRAWFORD  
Manager: Gayety Theatre

50c to 99c

Look At These Prices WEEK DAY MATINEE 25c, 50c  
NIGHTS 20, 40, 50, 83c.

TAKE THE TIP  
PURCHASE YOUR  
TICKETS NOW  
If You Want Front Seats

ELECTION RETURNS WILL BE READ FROM THE STAGE DURING TUESDAY NIGHT SHOWS















## WHY THE COLORED VOTER CAN NOT SUPPORT MILLER

### TAKING NO CHANCES WITH THE KU KLUX KLAN WHICH HE HAS NEVER DENOUNCED

Although He Declares He Is Not A Member, He Has At No Time Said A Single Word That Can Be Construed As A Denunciation Of The Hooded Band.—His Record Is Not Constructive.

We find it necessary to oppose Victor Miller in his candidacy for Mayor, and endorse William L. Igoe, his opponent. It has been seldom in the history of the Colored people that we have found it necessary to proclaim our support of a candidate not affiliated with the Republican party, a party whose principles we have espoused and whose tenets we have cherished since the days of the immortal Lincoln. But there are times when our greater devotion to the cause of the Race, its progress and advancement, make this course necessary.

Victor Miller is the so-called Republican nominee for Mayor but in our opinion he lacks the sincerity of purpose and action that finds expression in the principles of Republicanism. Ever since the birth of the Republican party its history has been nobly characterized by a faithful adherence to the doctrine of race and religious freedom, a doctrine upon which our future as a nation must stand, a doctrine which American forefathers wrote in blood, a doctrine which must not be trifled with in any phase of public service.

Mr. Miller's associates are not to our liking. His expressions on the subject of religious and race freedom are not clear and concise. In this day and age we are taking no chances with the Ku Klux Klan and yet in all our surveys of Mr. Miller's activities and our conscientious study of his expressions and statements we find nothing either in his actions or his sentiments to warrant our faith in his opposition to the hooded band.

It is true he denies membership in the Klan. In a rather pompous manner he offers \$5,000 for proof of his membership in the organization of sheets and pillows. And yet what has he said of the Klan? Nothing. Has he denounced bigotry or intolerance? Has he flayed the national fight against race and religious freedom? Has he indicted the Klan for its un-American doctrines or inveighed against it for its usurpation of the functions of government?

No. He has come among our people and told them of his friendliness with our race. He has said that no discrimination should be made against us. He points out that he elevated men of our race to positions on the police force. But nowhere does he denounce the Klan, nowhere does he denounce its leaders, nowhere does he speak of bigotry or intolerance. It is a weak defense of his position merely to state he is not a member of the Klan. We don't know that he has been charged even with being one. But we do know that he has been introduced at public gatherings by men of known relationship with the Klan. We know that the Klan is active in his support at least through individuals known to be associated with it. And we know further that Mr. Miller has accepted this support, does not seem opposed to it and has on no occasion said the slightest thing to alienate this questionable backing.

If this is Republicanism, then we have been misled. But it is not. Our great National platforms and our great State platform frankly denounced intolerance and the Klan. Our Governor denounced it and our present Mayor denounced it. But Mr. Miller has been silent and his expressions lack sincerity. We cannot promote indifference to this issue by endorsing his candidacy. He has been wanting in his frankness and his clarity. His attitude has been one of wavering and evasion, platitudes and catch-penny verbal devices.

It will not do. The Colored voter has his race at heart; race and religious freedom mean much to us. Evasion on the part of public servants will not satisfy our people.

Mr. Miller has had his chance to be clear, concise and to the point. He missed it. And having been weak in his own expressions we shall be strong in ours.

Mr. Miller must be defeated. He cannot be entrusted to deal with the Colored Voter with that fine, American, patriotic fairness that characterizes his opponent.

Our support should be thrown to Mr. Igoe in this fight if we are sincere in our interest in our own behalf.

We asked nothing of Mr. Miller but a denunciation of our national enemies. We did not get it, nor will we. We are still Republicans in every fibre of our being and in every principle that goes to make up real American citizenship, but we can remain Republicans still even though our ballots be cast against one whose principles we believe to be against those of our party in the matter of bigotry and intolerance and race hatred.

Mr. Miller has not merited the support of the Colored Voter. The Colored Voter, interested in his home and his city should not forget.

#### EDITORIALS FROM THE ST. LOUIS ARGUS, MARCH 27.

**WARNING AGAINST NEGRO LEADERSHIP**  
It seems that the Hon. Victor J. Miller, the Republican nominee for mayor, in his addresses before Negro audiences, spends the biggest portion of his time in warning his hearers against Negro leadership. He takes the pains to point out a few and proclaim them "dangerous leaders" because they differ with him in the matter as to who should be mayor of the city. He has gone so far as to threaten all the Negroes by saying, "they are hurting your race and will cause the innocent to suffer." Of course he thinks that it will scare the colored people, and, of course, if they through fear of some horrible violation upon them, vote for Mr. Miller, it will tickle him up his sleeves.

The truth of the matter is, we believe Mr. Miller has little or no faith in Negro leadership. One thing we note, that since he is the party's nominee, he doesn't seem to want any Negro as leader of the Negro voters to help him to victory. All the aspirants to leadership have been turned down "cold turkey" and a white man has been put in charge to corral the Negro votes for Mr. Miller. This is one of those little things that count big and have a deep meaning to the fellow who thinks. It may be that a little study of this condition will reveal just why Mr. Miller regards Negro leadership as "dangerous." We, therefore, warn those who listen with itching ears to his denunciation of race leaders, that the

### How To Vote For Igoe

Colored voters should instruct their friends how to vote for Igoe. To vote for the Republican Ticket put an "X" in the circle just beneath the Elephant.

THEN

PUT AN "X" IN THE CIRCLE IN FRONT OF IGOE'S NAME.

Don't Forget—Two Circles—Two "X" Marks.

One "X" in front of Igoe's Name—One "X" in the circle just below the Elephant.

Then you have voted the Republican Ticket, but you have also voted for your friend,

WILLIAM L. IGOE.

Fix Your Ballot Like This



WILLIAM L. IGOE, CANDIDATE FOR MAYOR DEMOCRATIC TICKET

same thing, no doubt, would be said of you if you dared to lead your people contrary to his wishes.

As to the editor of the Argus, we have no fear as to the mistake we are making in this matter. We have the satisfaction of a clear conscience in having pursued the course we thought best for the people. We are willing to let the people be the judge as to our sincerity.

#### COME LET US REASON TOGETHER

We have said before, and we repeat, that we have no quarrel with the colored people of the city about who is, or who is not elected mayor of the city on April 7th. If there are those who want to vote for Mr. Miller, we grant that they have as much right to be sincere as those who are supporting Mr. Igoe. So, if we are honest, ourselves, we should remember that there others who are just as honest as we. There is no need of fussing and fighting over the office as we see it.

We do not see why it is necessary to abuse anyone just because he differs with us in politics. It is quite natural that all do not see things alike, neither should it be expected of us to agree in politics.

Come let us reason together in times like these. We should like to know, from those who have given the matter serious thought, is it best for us, as a group, in a city like St. Louis, to

vote the one party ticket regardless of the circumstances? Do we concede our vote to any party just because we are colored? Do we realize that there is no bid for the vote that is already in a fellow's pocket? These are some of the things about which we should think.

In times like these, we as a group, should have friends in all parties, more especially the two major parties. Let us not be frightened by threats or intimidation, but think—think for ourselves, and do not be moved by mere sentiment, because the mill cannot grind with the water that has passed. It is not what we used to be, but rather what we are today. If we are to improve our present status, it must be done by thought.

#### Will Not Vote For Miller

To the Editor of the Argus:  
I have been a "wound" and cast my first vote for Benjamin Harrison in 1888. After hearing so much of the Klan connection of Mr. Miller, I cannot cast my vote for him, so I wish my friends to understand my position in this matter. I shall vote for Mr. Igoe for mayor.  
Very respectfully,  
Alex. Perpetua,  
2901 Laclede  
(Resident of the 6th Ward)

### RECORD OF IGOE THROUGH CONGRESS AND IN HOUSE OF DELEGATES EXCELLENT

He Has Never Engaged In Useless Promises Or Empty Pledges, But Those Of Our Race Who Know Him And Have Watched His Efforts In Public Service, Know He Is A Friend Of Our Race And People.

In William L. Igoe, opponent of Victor Miller for Mayor of St. Louis, Colored Voters can readily find those sterling qualities of statesmanship which lend themselves to the creation of popular favor.

Here is a native St. Louisan, the son of parents of modest means, left to shift for himself at an early age and forced to face a problem of self control and self direction in tender years.

He was born in North St. Louis; he has never enjoyed easy affluence, he has worked his way to prominence and public favor by sheer ability and stick-to-itiveness. From his earliest years when as a clerk at the Mercantile Library, he found time to educate himself, from the years of his public school life when his attentiveness was a matter of school gossip, on through his later years at Washington University where he studied law, his life has been one of steady work, calm purpose, noble ambition and service to others.

It was as a member of the House of Delegates that Mr. Igoe first became a city-wide figure. Those days were notable in our city's history and the news reporters were actively on the watch for lapses from honesty on the part of the city legislators. He passed through four years of service in the House of Delegates and during that period not a word appeared in the public press and not a rumor spread in connection with his name except in praise of his activities on behalf of city progress. He made a notable record in devotion to public duty by constant attendance and attention and left a monument to his civic work in the foundation he helped to lay for the Board of Children's Guardians.

Then came Congress. Much against his will he was practically drafted for national service. During his three terms there his record is without a blemish. Standing always fearlessly against the invasion of Constitutional rights and guarantees, his vote is in all instances typical of his clear understanding of the rights of man, whether his creed be of one or the other of the many creeds or his color one of the several.

Throughout his Congressional career he served his Colored voters of his district with the same attention and care as he did his white adherents. And in public on all occasions he has denounced bigotry, intolerance and the evasion of personal liberties.

Mr. Igoe, we are frank to say, has himself felt the sting of those unkind shafts that are felt by men of certain creeds and races. This in itself would be sufficient to guarantee to us his antipathy to the proscribing methods of the Ku Klux Klan. But it is not all. He has not felt the stings in vain. He has publicly denounced them and fearlessly and forcibly inveighed against them. He has denounced the Klan and its works. He has demanded for every man the right to worship as he pleases or to enjoy whatever preferment his capabilities merit whether he be black or white or yellow, or whether he be Protestant, Catholic, Gentile or Jew.

Throughout the war and through the days of reconstruction Mr. Igoe's record is an open book. We have watched his work and his ways. He has refused entangling alliances or pre-election pledges. His friends come from all parties and from all creeds. His honesty is a household word and his frank and open discussion of Municipal needs and Municipal affairs stamps him as a statesman eminently fitted and qualified to take up the burden of Mayor of this great city.

Colored Voters, in Igoe we have a friend who will not engage in empty promises and yet hide under the cloak of "wound" words and evasions. We know this man. We can find him and his friends always in the open. There are no pillow slips or sheets used by him or around him. All men to him are men and all principles are principles—not merely phrases.

Nothing in the life or action of this man, nothing in his associations or his expressions of public concern can be found that in any way reflects upon him. On the contrary his life of public service and public achievement eminently fits him for the place his friends seek for him.

## Vote For William L. Igoe

City Election, Tuesday Apr. 7

Colored Igoe For Mayor Club

POLITICAL ADVERTISEMENT



















